

Rescripting Shakespeare The Text The Director And Modern Productions

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David Hammond director Wikipedia

October 31st, 2018 - Hammond was a teacher at the Juilliard School the American Conservatory Theater in San Francisco and the Yale School of Drama specializing in Shakespeare and the performance of classic texts and he directed numerous productions for A C T and the Yale Repertory Theatre including a production of George Bernard Shaw s Philanderer which was an effective production of a hundred year old play because it exposed patriarchal assumptions that still influenced most of the audience

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Intermission Wikipedia

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additional references to his family in his lifetime and shortly thereafter

SHAKESPEARE'S OTHELLO BEYOND THE BOUNDARIES OF THE PAGE

November 6th, 2018 - After altering the text or as Dessen puts it rescripting or andrewrightingit the director moves on to the construction of the other elements that surround the production such as characters set design costume and music

Bibliography Drama and Speech Communication University

July 7th, 2018 - The Oxford Shakespeare Ed Michael Taylor Oxford Oxford UP 2003 Primary Texts Henry VI Part One The Oxford Shakespeare Ed the text the director and modern productions Department of Drama and Speech Communication University of Waterloo 200 University Avenue West

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Mise en Scène as Adaptation - Critical Stages Scènes critiques

November 5th, 2018 - Avra Sidiropoulou is a director and a lecturer of Theatre Arts at the Open University of Cyprus Her main areas of specialization include the theatre of the director auteur theory of theatre practice and adaptation She taught at the University of Peloponnese the Aristotle University of Thessaloniki and Bosphorus University

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November 3rd, 2018 - Building on almost 300 productions from the last 25 years this 2002 book focuses on the playtexts used when directors stage Shakespeare s plays the words spoken the scenes omitted or transposed and the many other adjustments that must be made

Shady Shakespeare Theatre Company Launches Its 2006 Summer

August 17th, 2018 - Following the success SSTC had last year with its first two show summer season SSTC is continuing with providing a repertory season of two of Shakespeare s best loved plays The Taming of the Shrew directed by Angie Higgins and Artistic Ensemble Member Sharon Salazar and Romeo and Juliet directed by Co Artistic Director Larry Barrott

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November 9th, 2018 - Dessen s Rescripting Shakespeare exhaustively examines the different kinds of cuts consolidations alterations insertions and interpolations that today s directors regularly make to the received text when staging plays by Shakespeare

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